



CALIFORNIA
**SUBJECT
MATTER**
PROJECT

Preparing Teachers for the K-12 Ethnic Studies Requirement Part 2

Assembly Member José Medina, Chair
Oversight Hearing of the Assembly Committee on Higher Education

Yasuda Center | CSU San Bernardino | October 26, 2022 | 11 am - 3 pm



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III. Landscape of Ethnic Studies Course and Ethnic Studies Professional Development

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California Subject Matter Project



Committed to student learning and literacy, CSMP is an intersegmental network of nine discipline-specific projects that provide comprehensive, content-focused professional learning for K-12 teachers throughout California. CSMP is administered by the University of California, Office of the President, in partnership with the California State University, as well as independent colleges and universities.

History: Founded in 1988 (SB 1882)

- Provide support to teachers to develop and enhance the content knowledge and pedagogical skills necessary to implement SBE standards or curriculum frameworks adopted
- Provide teachers with instructional strategies for working with English learners
- Provide teachers with access to and opportunity to examine current research
- Maintain subject-specific professional communities

CSMP's Ethnic Studies Initiative

- **The California Arts Project**
- **California Global Education Project**
- **California History-Social Science Project**
- **California Mathematics Project**
- **California Physical Education-Health Project**
- **California Reading & Literature Project**
- **California Science Project**
- **California World Language Project**
- **California Writing Project**

The California Budget Act of 2021 provided \$2 million to the University of California for the California Subject Matter Project (CSMP) “to support teacher training and resources on delivering ethnic studies content to students”.

1. Phase 1 - Fund Existing ES Programs within CSMP
2. Phase 2 –Interdisciplinary/ Cross-CSMP Programs

K-12 Professional Development

Overview

- Service to schools, districts, and county offices of education:
 - Increase content knowledge
 - Curriculum development
 - Coaching
 - Professional learning communities
 - Teacher leadership development

Professional learning through webinars, summer institutes, year-long programs, scholar talks, research groups, Lesson Study, and in-service.

Programs in Development*

- Cross-CSMP/Interdisciplinary partnerships that are community responsive
- Content-Specific Programs
 - Central American Studies
 - Hmong Americans
- Pedagogical Support
 - Digital Oral History Creation
 - Community Mural Tours
 - Countermapping – Reclaiming Communities
 - Youth Participatory Action Research
 - Critical Literacy

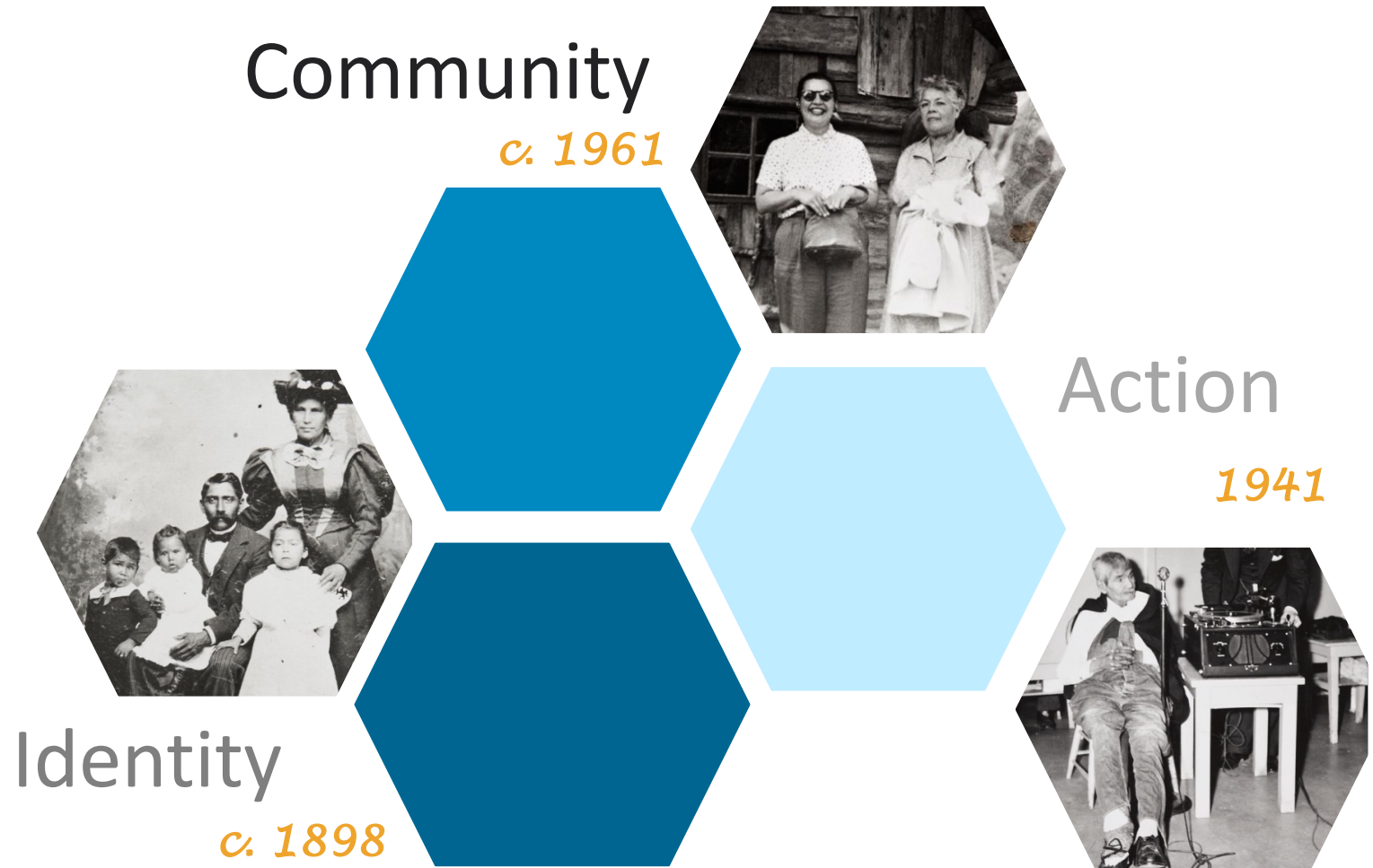
**Potential projects to be funded under CSMP ESI.*

Guiding Values and Principles of Ethnic Studies

1. Cultivate empathy, community actualization, cultural perpetuity, self-worth, self-determination, and the holistic well-being of all participants, especially Native People/s and Black, Indigenous, and People of Color (BIPOC);
2. Celebrate and honor Native People/s of the land and communities of Black, Indigenous, and People of Color by providing a space to share their stories of success, community collaboration, and solidarity, along with their intellectual and cultural wealth;
3. Center and place high value on the pre-colonial, ancestral knowledge, narratives, and communal experiences of Native People/s and people of color and groups that are typically marginalized in society;
4. Critique empire-building in history and its relationship to white supremacy, racism and other forms of power and oppression;
5. Challenge racist, bigoted, discriminatory, imperialist/colonial beliefs and practices on multiple levels;
6. Connect ourselves to past and contemporary social movements that struggle for social justice and an equitable and democratic society; and conceptualize, imagine, and build new possibilities for a post-racist, post-systemic racism society that promotes collective narratives of transformative resistance, critical hope, and radical healing.

Ethnic Studies Model Curriculum, Introduction (pgs.12- 13).

Guiding Values and Principles of Ethnic Studies | In Practice



Citations: (1) c.1898, Manuel Domínguez, Inéseño Chumash, and his wife, Isidora Domínguez (née O'Brien), daughter of John and Juana O'Brien, and their children; (2) c.1961, Ventina Valencia (née Yee), and her mother, Mary J. Yee (née Rowe), at Knott's Berry Farm; (3) 1941, Juan Justo being recorded by Philip Johnston for broadcast on the First Californians. All accessed on October 15, 2022 from <http://www.luna.blackgold.org/luna/servlet/blackgold~3~3>. 7

K-12 Professional Development

Supporting Districts

- Building community and capacity
- Course design
 - Introduction to Ethnic Studies
 - Course outline - scope and sequence
 - Disciplinary and pedagogical support
- Teacher leadership
- Local history and community responsive

Meeting A-G Requirements

- Common Core State Standards – Career and College Readiness
- Aligned to content Standards and Frameworks
- Disciplinary and interdisciplinary content development
- Rigorous and culturally relevant